

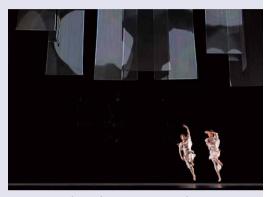


2017 Guangzhou - Hong Kong Youth Music and Dance Exchange (Photo by Felix Chan) 《2017 種港澳青少年音樂舞蹈觀摩交流 活動》陳振雄攝影

# INTRODUCTION 導言

Dance is an art form which can provide significant statements about the world, life and the human condition: dancers and other artists are the spiritual heart of any society, and a reflection of its value and beliefs, hopes and aspirations. The School of Dance is therefore committed to ensuring that our young dance artists receive not only the highest quality professional education and training in ballet, Chinese dance and contemporary dance, but also develop a broader interest in the arts and cultural studies; appreciate the relationship of dance to the wider world around them; and be articulate and intelligent advocates for their art form. Integration lies at the very heart of the school's philosophy: the integration of its three major performance practice areas, of practice and theory, of technique, choreography and performance; of dance studies and liberal arts; of the school and the profession. In acknowledging the role of Hong Kong as the crossroads of Eastern and Western cultures, the School also aims to produce creative dance artists who are able to contribute to the development of the region's diverse and ever-expanding dance culture.

舞蹈是一門可啟迪世界、生命及人類狀況的藝術。舞者及其他藝術家是每個社會的精神心靈,他們反映社會的價值、信念、希望和抱負。故此,舞蹈學院致力於確保我們的年青舞蹈藝術家,不但能接受芭蕾舞、中國舞及現代舞的高質專業教育和訓練,而且還為他們開拓對藝術和文化研究更廣闊的興趣,讓他們欣賞舞蹈與周邊廣闊世界的關係,從而對他們的藝術形式作清晰闡明和睿智提倡。舞蹈學院的根本理念是融合:三個表演專業領域,理論與實踐相結合,融技術、表演、編創、舞蹈學科及通識學科為一治,盡顯學院的專業。為確立香港作為中西文化匯聚之地的角色,學院旨在培育有創意舞蹈藝術家,為這區域多元舞蹈文化的發展及不斷擴展作出貢獻。



Set and Reset/Reset (Photo by Felix Chan) 《Set and Reset/Reset》陳振雄攝影



The Homeland (Photo by Felix Chan) 《鄉》陳振雄攝影

Undergraduate and Post-Secondary Programme 學士學位及大專課程	Duration 年期	QF Level QF 級別	QF Credit QF 學分
Bachelor of Fine Arts (Honours) Degree in Dance 舞蹈藝術學士(榮譽)學位 QR Registration No.: 13/000145/L5 Validity Period 01/09/2012 to 31/07/2021	4 years 四年	5	
Advanced Diploma in Dance 舞蹈高等文憑 QR Registration No.: 15/003496/L4 Validity Period 01/01/2016 to 31/07/2021 2 years 二年 4 218		218	
*Diploma in Dance Foundations 基礎舞蹈文憑	1 year 一年	4	135

#### Major Study 主修科目

- Ballet 芭蕾舞
- Chinese Dance 中國舞
- Contemporary Dance 現代舞

<sup>\*</sup> Offer of the 1-year Diploma programmes in 2019/20 is subject to approval by the Academic Board of the Academy. 2019/20 年度的一年制文憑課程有待學院的教務委員會審批。

# PERFORMANCE ACTIVITIES 演出活動

Students take part in a wide range of performance opportunities both in the School, and in outreach activities. Two major public seasons are presented each year in November and May, and these are supplemented by a number of in-house events – Dance 3 and Choreographic Workshops I/II.

The School enjoys close relationships with Hong Kong's three major dance companies, and students regularly perform in their local seasons and performance tours. Students also perform in numerous outreach activities and events sponsored by organisations such as the Leisure and Cultural Services Department's Dance Day, the Hong Kong Dance Awards, and the Hong Kong Law Society Awards.

Overseas tours also occur with students more recently performing in the United Kingdom, Canada, Germany, France, Monaco, Italy, Singapore and Taiwan, as well as Beijing, Shanghai and Macau.

學生可參與院內及院外不同種類的演出機會。兩個主要的公開演出於每年十一月及五月舉行,並輔以一連串其他院內活動,舞蹈名目演出及編舞工作坊 1/11。

學院與香港的三大舞蹈團,有著密切的關係,學生定期參與各舞團的本地演出及巡迴演出。學生更可參與眾多由不同機構贊助的外展活動,如康樂及文化事務署舞蹈日、香港舞蹈年獎及香港律師會頒獎禮等。

院方更會安排海外演出,如學生近期有機會前赴英國、加拿大、德國、法國、摩納哥、意大利、新加坡和台灣, 以及北京、上海和澳門演出。



The Architecture of 無 (Photo by Felix Chan) 《The Architecture of 無》陳振雄攝影



Three Fingers at Arm's Length (Photo by Felix Chan) 《Three Fingers at Arm's Length》陳振雄攝影

#### CAREER PROSPECTS 就業前景

Our graduates are regularly invited to join one of Hong Kong's three flagship dance companies - Hong Kong Ballet, Hong Kong Dance Company, and City Contemporary Dance Company. Hong Kong Disneyland also offers employment opportunities for large numbers of dancers. Importantly, Hong Kong's vibrant dance scene owes much to the energy and initiative of the independent dance sector, and performance opportunities with small 'pick-up' companies, established by School graduates and often involving cuttingedge collaborations with artists from other disciplines, are a regular feature. These include E-Side Dance Company, 4 Degrees Dance Laboratory, Y-Space, Unlock Dancing Plaza, Miranda Chin Dance Company, DanceArt, Rhythm & Tempo, Passover Dance Company, among others.

Apart from working as professional dancers, our graduates also find employment as dance teachers in private dance schools, primary and secondary schools, and in community centres. In recent years, an increasing number of graduates have taken up employment abroad, joined graduate dance companies, or gone on to further studies at the master's degree level, either in Hong Kong, or abroad.

本院畢業生均定期獲聘加入香港三大旗艦舞蹈團 - 香港芭蕾舞團、香港舞蹈團,及城市當代舞蹈團。香港迪士尼樂園亦提供了就業機會給大量的舞者。香港充滿活力的舞蹈場景很大程度上要歸功於獨立舞蹈界的動力和主動性,與小企業表演的機會,其中一個特性是透過學校的畢業生與其他領域的藝術家建立通常涉及尖端的合作機會。當中包括:東邊舞蹈團、四度舞蹈劇場、多空間、不加鎖舞踊館、錢秀蓮舞蹈團、動藝、Rhythm & Tempo、Passover Dance Company 等等。

除作為專業舞者外,本院的畢業生亦任教於私人舞蹈學校、中小學及社區中心。近年,越來越多畢業生於海外工作、參與畢業舞蹈團,或繼續在本地或海外進修碩士學位課程。



The Butterfly Lovers (Photo by Felix Chan) 《梁祝》陳振雄攝影

# ABOUT THE PROGRAMMES 課程概覽

# BACHELOR OF FINE ARTS (HONOURS) DEGREE IN DANCE

#### 舞蹈藝術學士(榮譽)學位

The four-year degree programme is a stimulating, forward-looking, and highly integrated programme that aligns with the highest international standards in dance education and training. By virtue of the School's three streams, and its east-west educational, cultural and artistic nexus, the programme is unique among dance conservatoires around the world.

Students have the opportunity to develop not only the skills and attributes needed to become professional dance artists, but also a deeper understanding of their art form, its relationship to other disciplines - and to the world beyond.

In reflecting the demands of the profession/industry, the programme includes preparation not only for company-based careers, but also for freelance, multiple-portfolio careers, with a consequent emphasis on the development of independence, initiative, creativity, versatility, adaptability, and a wide range of interconnected, transferable knowledge and skills.

為期四年的學位課程是一個具啟發性,前瞻性和高度融合性的課程,配備有最高國際標準的舞蹈教育及訓練。憑藉學院的三個系別、其與東西方教育、文化和藝術的關係,本課程在世界其他舞蹈院校當中是獨特的。

學生不僅有機會發展成為專業舞蹈藝術家所需的技能和特質,而且更可深入地了解他們的藝術形式、與其他學科的關係 — 以及與外面世界的關係。

根據專業/行業的需求,本課程包括了不僅為舞蹈團為基礎的就業準備,而且也為自由工作者、多類型就業等作準備。因此,本課程強調發展獨立性、主動性、創造性、通用性、適應性,和廣泛的知識和技能的相互關聯及應用。

### ADVANCED DIPLOMA IN DANCE

#### 舞蹈高等文憑

The Advanced Diploma in Dance is a programme designed to provide advanced-level preparation for entry into the profession, or for into higher level studies in dance, including the Academy's Bachelor of Fine Arts (Honours) in Dance degree programme. The focus is on the Major Study (which includes technique and repertory), supported by a range of Core Support Studies. Languages and electives expand the programme of study.

Subject to satisfactory completion of the Advanced Diploma, and meeting relevant entry requirements, admission with advanced standing to the BFA (Honours) in Dance degree may also be possible.

舞蹈高等文憑旨在為學生提供作專業發展前的高級程度培訓,或作為修讀較高級程度舞蹈課程的階梯,包括舞蹈藝術學士[榮譽]學位課程。課程焦點集中於主修科目[包括技巧課及舞蹈名目]、部分輔修科目、語文及選修科目。

完成高等文憑課程取得滿意成績後,並符合學院所訂的相關入學要求,則可循豁免部分學分的入學途徑,申請攻讀舞蹈藝術學士 (榮譽)學位課程。



Three Fingers at Arm's Length (Photo by Felix Chan) 《Three Fingers at Arm's Length》 陳振雄攝影

# AUDITION AND SELECTION REQUIREMENTS

### 面試及遴選要求

In addition to meeting the Academy pre-requisites for entry into their chosen programme, applicants will be invited to attend an audition and interview to ascertain their suitability for entry into the school.

#### **FIRST SCREENING**

• Juried audition technique class

#### **SECOND SCREENING**

- Physical assessment by the Academy Physiotherapist;
- · Repertory Class;
- Interview to ascertain suitability and motivation for entering the preferred programme.

#### **NON-LOCAL APPLICANTS**

In special circumstances, non-local applicants unable to attend an audition at the Academy may be invited to submit a recently made DVD recording of 20 minutes' duration with a certified statement that it is the applicant's own performance. The video should include a technique class and a solo (in the applicant's choice of Major dance study).

The School of Dance also holds international auditions in Southeast Asia. Please check the Academy website for information.



Set and Reset/Reset (Photo by Felix Chan) 《Set and Reset/Reset》陳振雄攝影



Eternity Formed by Fragments (Photo by Felix Chan) 《Eternity Formed by Fragments》陳振雄攝影

申請者除須符合其申請入讀課程的先決條件外,學院將要求申請者參加遴選及面試,以確定其是否適合入讀本 學院。

#### 首次甄撰

• 技巧試

#### 第二次甄選

- 由本學院物理治療師主持的體能測驗;
- 學習及表演一些舞蹈名目;
- 學院將要求申請者參加遴選及面試,以確定其是否適 合入讀本學院。

#### 非本地申請者

在特殊情況下,非本地申請者如未能親臨本學院參加面試,可被邀請使用數碼視訊影碟作為初試,但必須是新近的表演錄影,表演時間為二十分鐘。申請者須附上文件證明表演者為申請者本人。表演作品包括技巧課及自選獨舞(自選獨舞之內容必須是其所欲主修的舞蹈形式)。

本學院亦會在東南亞作海外招生,詳情請瀏覽學院網 站。

# OTHER PROGRAMMES

### 其他課程

# MASTER OF FINE ARTS IN DANCE DEGREE PROGRAMME

#### 舞蹈藝術碩士課程

The Master of Fine Arts (MFA) in Dance Programme provides post-baccalaureate, advanced study for those who seek to develop their skills and expertise to a professional level. Students work in a highly concentrated and self-directed professional environment under the mentorship of specialist advisors. While including a number of required courses, the programme of study also allows for the selection of a broad range of courses to meet individual needs and interests. These are offered by the School, the Graduate Education Centre, and other schools in the Academy. Integration is a key feature of the programme - of the performing arts disciplines, of professional practice with MFA study, of practice and theory, and of students across the Academy's various schools. This rich and multidimensional environment supports both the development of new career paths and directions, and the generation of original work that contributes to knowledge and practice in the field of dance. For programme and application details, please refer to the Master's Degree Programme Prospectus.

舞蹈藝術碩士課程是為有志建立專業技能與知識的人士而設的深造進修課程。學生將受個別專業導師的指導,專注及自定導向式地學習。除必修科外,本課程提供多元化的選修科目,以迎合個別學生的需要及興趣。各學科由舞蹈學院、研究生課程中心及香港演藝學院內的其他學院共同提供,其一大特色是融合不同表演藝術的範疇、專業練習的機會、實踐與理論兼備及提供與不同學院學生合作的機會。學生可在這資源豐富及多元化的環境下,為其專業開拓新的發展方向,又或為舞蹈界注入新的創作和新元素。課程及報名詳情請參閱碩士課程手冊。



If I were you (Photo by Wendy Chu) 《如果我是你》朱孟青攝影



Staleness (Photo by Wendy Chu) 《腐》朱孟青攝影

#### GIFTED YOUNG DANCER PROGRAMME 青年精英舞蹈課程

A limited number of places are available to young dancers age 11 to 18 who show outstanding talent and potential. The programme has been designed to complement and supplement a student's existing dance tuition, and to prepare talented young dancers for entry into tertiary level full-time study at the Academy. Auditions are normally conducted in May each year. Please contact the School of Dance for further information.

本課程提供有限學位給 11 至 18 歲賦有舞蹈天份的青少年。課程設計旨在配合個別學員現行的舞蹈訓練,並為這些年青舞蹈員日後入讀本學院的全日制課程作好準備。面試將於每年五月舉行。詳情可向本院查詢。

### ACADEMIC STAFF 教職員

#### DEAN 院長

#### Dean of Dance 舞蹈學院院長

Anna CY Chan 陳頌瑛 MA(Surrey), MEd(Sheffield)

#### BALLET 芦蕾舞

#### Head of Ballet 芦蕾舞系主任

Professor OU Lu 歐鹿教授 BA(Beijing Dance Academy)

#### Senior Lecturer and Leader of GYDP and Outreach 高級講師及青年精英舞蹈課程及外展組長

Stella LAU Yin-ling 劉燕玲 BFA. MFA(HKAPA)

#### Lecturers 講師

NGUYEN Ngoc Anh 阮日廣 AdvDip, ProfDip(HKAPA)

ZHAO Minhua 趙民華 Grad(Beijing Dance Academy)

- \* Irene LO Hiu-yan 勞曉昕 Dip(HKAPA)
- \* Eriko OCHIAI 落合惠利子
- \* Carlo Alexis C PACIS 白家樂 BFA, MFA(HKAPA)
- \* Tasha WONG Mui 黃梅
- \* WU Sylvia Pow Chuan 吳報釧

#### Accompanist 伴奏

Tony LAM Pui-ming 林沛銘
BMus(HKAPA)

#### Artist-in-Residence 駐院藝術家

CHAN Kin Sun Frank

#### CHINESE DANCE 中國舞

#### Head of Chinese Dance 中國舞系主任

Professor SHENG Peiqi 盛培琪教授 BA(Beijing Dance Academy)

#### Lecturers 講師

PEI Changqing 裴長青

BA(Beijing Dance Academy), MA(HKPolyU)

YAN Xiaoqiang 鄢小強

BA, MA(Beijing Dance Academy) YU Pik-yim 余碧艷

AdvDip(HKAPA), ProfDip(Beijing Dance Academy), PGDip(QUT), MCI(QUT)

\* Billy CHAN Siu-kit 陳紹傑 AdvDip(HKAPA)

- \* CHEN Lei 陳磊
- \* CHUNG Kun Yee 鍾冠怡 BFA(HKAPA), MCS(Lingnan), MA(Chinese Academy of Arts, Beijing)
- \* LANG Xiaolan 郎曉嵐
- \* LI Zhangliang 李璋亮 BFA(HKAPA)
- \* Henry SHUM Chi-yee 岑智頤
- \* YANG Yizi 楊怡孜
- \* ZHAO Na 趙娜 BFA, MFA(HKAPA)

#### Accompanist 伴奏

Frederick KWAI 桂仲川
Dip(Guangzhou Conservatory)

#### CONTEMPORARY DANCE 現代舞

### Associate Professor and Head of Contemporary Dance

副教授及現代舞系主任

Jaime REDFERN 尹德勳 ACLP(HKU/CLORE), Dip(ABS), MFA(QUT), ACCP (HKU/(LORE)

#### Senior Lecturer 高級講師

John UTANS 余載恩 MFA(QUT)

#### Lecturers 講師

LI Yongjing 李咏靜 Dip, AdvDip, ProfDip, MFA(HKAPA)

- \* Sean CURRAN 紀文舜
- \* Force FONG Chun-kuen 方俊權 BFA(HKAPA)
- \* Po LAM 林波 AdvCert(HKAPA)
- \* Alice MA Sze Nga 馬師雅
- \* Antoinette MAK Sau-wai 麥秀慧 AdvDip(HKAPA)
- \* Rebecca WONG Mei Yuk 黃美玉
- \* Ronny WONG Ming-hei 黃銘熙 BFA(HKAPA), MA(Laban, London)

#### Accompanist 伴奏

Mimi AUSON Lai-wa 廖麗華

#### ACADEMIC STUDIES IN DANCE 舞蹈學科

Head of Academic and Contextual Studies in Dance and MFA Coordinator

#### 舞蹈學科系主任及碩士課程統籌

Professor Joseph GONZALES 江祖堯教授 BSc, PhD (Malaya U), MA(Middlesex, London)

#### Senior Lecturers 高級講師

Wendy C<mark>HU Mang-ching 朱孟青</mark> Fellow(ICKL), GradCert(QUT), MFA(Ohio State U)

Brenton SURGENOR 商俊樂 BPhEd(Otago), MA(Laban, London)

<sup>\*</sup> Part-time Academic Staff 兼職導師

#### Lecturers 講師

Dr Kim Na-ye 金雅怡博士 BA(Durham U), MFA(NYU), PhD(Seoul National U)

- \* Cynthia CHAN Sin-ting 陳倩婷 MMus(SFCM)
- \* Pewan CHOW Pui Wan 周佩韻
- \* LEUNG Ka Nang David 梁嘉能 BFA(HKAPA), BA(CUHK)
- \* Jo LEUNG Sau Yin 梁秀妍
- \* Daniel YEUNG Chun-kong 楊春江 BA(CUHK), Grad(SNDO,The Netherlands), MA(Laban, London)
- \* Nonie YUNG Siu Kuen 翁少娟 Dip, AdvDip(HKAPA)
- \* Part-time Academic Staff 兼職導師

# OTHERS 其他

#### Lecturers 講師

- \* Una CHEUNG Lok Yi 張樂兒
- \* David LIU Chung Ta 劉中達 MFA(HKAPA)
- \*Mandy PETTY 敏廸貝蒂 Fellow and Examiner(ISTD)
- \* Eric PO Yeung-lap 傅仰立

# **VISITING ARTISTS, CHOREOGRAPHERS, AND LECTURERS**

# 到訪藝術家、舞蹈指導及講師

#### BALLET 芭蕾舞

Raymond CHAI 蔡禮敏

Kinsun CHAN

Mark HAROOTIAN

Mark HAWKINS

Raewyn HILL 姚蕙芸

Ismael IVO

Vangelis LEGAKIS

Clinton LUCKETT

Cathy MARSTON

Cameron MCMILLAN

Yuri NG Yue-lit 伍宇烈

Elizabeth Mari O' MALLEY

Irina PYATKINA

Ana Catalina ROMAN

SANG Jijia 桑吉加

Sergei VANAEV

WANG Ruping 王如萍

Pagie WONG 王麗虹

#### CHINESE DANCE 中國舞

Helen LAI 黎海寧

CHEN Lei 陳磊

HUANG Lei 黃磊

LIU Qi 劉琦

MA Yue 馬跃

MUI Cheuk-yin 梅卓燕

PAN Zhitao 潘志濤

SUNG Man 宋文

Dr TANG Yuen Ha 鄧宛霞博士

WU Kam-ming 胡錦明

XIE Yin 謝茵

XING Liang 邢亮

YANG Dewei 楊德偉

ZENG Huan Xin 曾煥新

ZHANG Jian Min 張建民

ZHAO Lin Ping 趙林平

ZHAO Xiao-xiong 張曉雄

#### CONTEMPORARY DANCE 現代舞

Iratxe ANSA

Laura ARIS ALVAREZ

Michelle Sarah BARNETT

Brahim BOUCHELAGHEMI

Monica CASADEI

Gerald Francis CASEL

Benjamin John CHAPMAN

Janis CLAXTON

Tom DALE

Diane Madden DAWSON

Christine GOUZELIS 古倩婷

Leonie Rene LEE

Jo LEUNG 梁秀妍

LIU Chi Keung 劉志強

Victor MA Choi-wo 馬才和

MAO Wei 手維

Jake William MCLARNON

Leila MCMILLAN

Brett MORGN

Gabrielle NANKIVELL

ONG Yong Lok 王榮祿

Wayson POON 盤偉信

Alice RENSY

Alana Nicole SARGENT

Cathy SHARP

Dam VAN HYUNH 黃煒丹

Kevin WONG Kin-Wang 黃建宏

Tracy WONG 黃翠絲

Katie YAU 邱加希

Jackie YU 余仁華

#### OTHERS 其他

Domenico ANGARANO

Marah ARCILLA

George BLASCHKE

Dr Amanda Melissa BOLT

Ian BROWN

Stephen CHAN Hon-cheung

陳漢祥

Roy CHAN Wai-tak 陳偉德

CHEN Kai 陳凱

Victoria CHIU

Jonathan CHU

CHUNG Bing-yue 鍾秉瑜

Emilyn CLAID

Bertrand Charles Louis D' AT

Rubén GRACIANI

Luke HOPPER

Elizabeth HUEBNER

JIN Xing Lock

Susan KLEIN

KUNG Chi-shing 龔志成

Maurice LAI 黎宇文

LIN Yuan Shang 林原上

David LIU Chung-ta 劉中達

Karen LO 盧綽蘅

Alys LONGLEY

Clinton LUCKETT

Jonathan LUNN

Emma MEEHAN

Mourad MERZOUKI

Richard Lott NODINE

Fearghus O' CONCHUIR

Gabriel PUN

Emma REDDING

Jennifer SHENNAN

TANG Shu-Wing 鄧樹榮

**Rob TANNION** 

Ivy TSUI Yit-chit 徐奕婕

Athina VAHLA

Flizabeth VII MANIS

Samson YOUNG 楊嘉輝

Elly ZEE 徐慕琴

# OPEN COMPETITION WINNERS 公開比賽獲獎者

Student 學生	Prize 獎項
LEUNG Sze-chai, Cindy 梁思齊	<ul> <li>The 45th Hong Kong Open Dance Contest — Gold Award [Ballet Solo]</li> <li>第 45 屆至港公開舞蹈比賽— 金獎 [ 芭蕾舞公開組獨舞 ]</li> </ul>
LAM Hoi-yee, Maggie LEUNG Sze-chai, Cindy 林凱頤、梁思齊	• The 45th Hong Kong Open Dance Contest — Gold Award (Ballet Duo) 第 45 屆全港公開舞蹈比賽— 金獎 [ 芭蕾舞公開組雙人舞 ]
ZHOU Minghao, Mike 趙明浩	<ul> <li>2016 World Choreography Competition in Daegu International Choreography Festival — Gold Prize in Solo Session 二〇一六《Daegu International Choreography Festival》世界編舞大賽 — 獨舞金獎</li> </ul>
WONG Po-lui, Jasmin 黃寶蕾	<ul> <li>2016 World Choreography Competition in Daegu International Choreography Festival — Bronze Prize in Solo Session</li> <li>二〇一六《Daegu International Choreography Festival》世界編舞大賽 — 獨舞銅獎</li> </ul>
LEUNG Sze-chai, Cindy 梁思齊	<ul> <li>The 44th Hong Kong Open Dance Contest — Best Performance Award &amp; Gold Award (Ballet Solo)</li> <li>第 44 屆至港公開舞蹈比賽 — 金獎兼最佳表演獎 ( 芭蕾舞公開組獨舞 )</li> </ul>
LAM Hoi-yee, Maggie LEUNG Sze-chai, Cindy 林凱頤、梁思齊	The 44th Hong Kong Open Dance Contest ─ Gold Award [Ballet Duo]     第 44 屆至港公開舞蹈比賽 ─ 金獎 [ 芭蕾舞公開組雙人舞 ]
LI Tuokun 李拓坤	<ul> <li>Bauhinia Cup 2013 Achievement Award in Solo Dance (choreographed by Chan Chung Yeung) 紫荊盃舞蹈大賽二○一三 — 獨舞(編舞:陳振揚)</li> </ul>
WONG Ka Wai, Felix 王嘉維	Bauhinia Cup 2013 Achievement Award in Choreography     紫荊盃舞蹈大賽二○一三 ── 編舞
WONG Choi Si,Tracy 黃翠絲	Bauhinia Cup 2013 - Silver Cups in Group Choreography     紫荊盃舞蹈大賽二○一三 ── 團體編舞 ── 銀杯
TANG Yui-sze, Natalie 鄧睿思	<ul> <li>The Hong Kong Ballet Group 8th Young Ballet Stars Award Competition-Girls 7 — Silver Medal 香港芭蕾舞學會第八屆芭蕾舞超新星大賞女舞者 G7 組 ── 銀獎</li> </ul>
SONG Haifeng 宋海峰	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets [2011] obtained contract with Hong Kong Ballet 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2011) 公開面試獲香港芭蕾舞團聘任</li> </ul>
WANG Ruochen 王若晨	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets [2011] obtained contract with Tanzcompanie Oper Graz 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》 [2011] 公開面試獲格拉茨歌劇院聘任</li> </ul>
CHENG Wing-yan 鄭穎欣	<ul> <li>Hong Kong Dance Federation: Chinese Dance Competition on Syllabus for Grade Examination — Gold Medal 香港舞蹈總會《中國舞等級考試課程比賽》——第十二級比賽 [金獎及最佳表現獎]</li> </ul>
Kadiliya HAIMITI 卡迪里亞・海米提	2011 World Bellydance Convention Award in Korea — 3rd Place 韓國 2011 年世界中東舞大會獨舞比賽 — 第三名
LAI Pui-ki, Peggy 黎珮琪	The 39th Hong Kong Open Dance Contest — Gold Medal in Ballet (Open)     第 39 屆至港公開舞蹈比賽 — 芭蕾舞 (公開組 ) 金獎
ZHU Chenli 朱晨麗	Miss Hong Kong Pageant 2011 — Winner 2011 香港小姐競選 ── 冠軍
YUAN Shang-jen, SUN Gongwei 袁尚仁、孫公偉	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2010) obtained contract with the National Ballet of Portu gal 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2010) 公開面試獲葡萄牙國家芭蕾舞團聘任</li> </ul>
YEUNG Po-ting, Sarah 楊寶婷	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2010) obtained contract with Hong Kong Ballet 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2010) 公開面試獲香港芭蕾舞團聘任</li> </ul>
CHUNG Man-in, Natalie 鍾敏妍	<ul> <li>The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Girls 7 — Bronze Medal 香港芭蕾舞學會第七屆芭蕾舞超新星大賞女舞者 G7 組 — 銅獎</li> </ul>
HUI Ka-chun, Kenneth 許嘉俊	The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Boys 5 ─ Bronze Medal       香港芭蕾舞學會第七屆芭蕾舞超新星大賞男舞者 B5 組 ── 銅獎
LAI Pui-ki, Peggy 黎珮琪	<ul> <li>The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition-Girls 7 — Silver Medal 香港芭蕾舞學會第七屆芭蕾舞超新星大賞女舞者 G7 組 ── 銀獎</li> </ul>
LAI Tin-ki,Tinffany 賴天祈	<ul> <li>3rd World Junior Wushu Championship 2010 (Singapore) 2010 年第三屆世界青少年武術錦標賽 (新加坡)</li> <li>Women's 42 Forms-Tajjiquan (Group A) — First Prize &amp; Tajjijian (Group A) — Third Prize 女子組 42 式: 太極拳 (A 組) — 一等獎及太極劍 (A 組) — 三等獎</li> </ul>
LEUNG Chun-long 梁晉朗	The Hong Kong Ballet Group 7th Young Ballet Stars Award Competition — Boys 5 — Silver Medal 香港芭蕾舞學會第七屆芭蕾舞超新星大賞男舞者 B5 組 — 銀獎
MAK Pui-hang, Arthur 麥沛恆	<ul> <li>Hong Kong Dance Federation: Bauhinia Cup International Dance Invitation Championships 2010 — Excellent Male Dancer Award 香港舞蹈總會:《紫荊盃國際舞蹈邀請賽 2010》—— 最佳男舞蹈員獎</li> </ul>

Student 學生	Prize 獎項
Michael LIN 連展豪	ISTD Majorie Davies Tap Awards ─ Commended Award     皇家舞蹈教師協會 Majorie Davies 踢躂舞獎 ─ 優異獎
Saeko HAYASHI 林沙繪子	<ul> <li>Royal Academy of Dance Syllabus — Solo Seal Award 英國皇家芭蕾舞學院考試課程 — Solo Seal 獎</li> </ul>
YUAN Shang-jen 袁尚仁	<ul> <li>2010 Jumping Frames Dance Video Competition — Special Award for Chinese Dance Filmmakers</li> <li>2010 跳絡舞蹈錄像比賽 — 中國舞蹈錄像新人類獎</li> </ul>
WONG Sui-lun 黃瑞麟	<ul> <li>CCDC's One-minute Jumping Frames Dance Video Festival 2009-2010 — CCDC's 2009-2010 Jumping Frames Dance Video Festival Commission Work  香港城市當代舞蹈團一分鐘跳絡舞蹈錄像比賽 — 香港城市當代舞蹈團跳絡舞蹈錄像比賽之委約作品</li> </ul>
Saeko HAYASHI 林沙繪子	<ul> <li>The Hong Kong Ballet Group 6th Young Ballet Stars Award Competition-Female Senior Division [2008] — Silver Medal</li> <li>香港芭蕾舞學會第六屆芭蕾舞超新星大賞女舞者高級組(二〇〇八) — 銀獎</li> </ul>
HO Ka-lo, Carrol, HO Ho-fei, SIU Sin-hung, NGAN Ka-wun, WONG Kuk-li 何嘉露、何皓斐、邵倩紅、 顏嘉媛、黃菊莉	● Bauhinia Cup 2008 — Gold Award for Performance 紫荊盃舞蹈大賽二○○八 — 金獎 [ 演出組 ]
HUI Mo-yiu 許慕瑤	<ul> <li>Jumping Frames Dance Video Competition 2008 — The Jumping Frames 2008 Dance Video Award and the Special Award for Hong Kong Dance Filmmakers 跳格舞蹈錄像比賽二○○八一 跳格二○○八舞蹈錄像獎及香港舞蹈電影製作人特別獎</li> </ul>
YU Hoi-ling 余海寧	The Hong Kong Ballet Group 6th Young Ballet Stars Award Competition ─ Open Choreography Section [2008] ─ Silver Medal   香港芭蕾舞學會第六屆芭蕾舞超新星大賞編舞公開組(二○○八)── 銀獎
LEUNG Kim-fung, Kenny 梁儉豐	<ul> <li>2007 Kangaroo Cup Dance Competition — Outstanding Student Award 袋鼠盃舞蹈比賽 (二〇〇七) — 傑出學生獎</li> </ul>
Abudureheman ADILIJIANG 阿不都熱合曼・ 阿地里江	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2006) obtained contract with the Royal Swedish Ballet 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2006) 公開面試獲皇家瑞典芭蕾舞團聘任</li> </ul>
WU Mi 吳覓	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2006) obtained contract with Ballet Gran Canaria</li> <li>摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2006) 公開面試獲大加那利島芭蕾舞團聘任</li> </ul>
MA Renjie 馬仁杰	<ul> <li>Open audition at the Monaco Dance Forum's Tremplin Jeunes Ballets (2006) obtained contract with Ballet du Rhin 摩納哥舞蹈論壇的《Tremplin Jeunes Ballets》(2006) 公開面試獲杜萊茵芭蕾舞團聘任</li> </ul>
HE Chao-ya, HO Ho-fei, LAU Tsun-siu, LIN Zheng-yuan, TSE Sung-yan, YAU Chun- hei,YUAN Sheng-lun 何超亞、何皓斐、劉峻肇、 林錚源、謝崇恩、丘雋熙、 袁勝倫	4th Shen Zhen Dance Competition [2006] — 3rd Prize in Performance 深圳第四屆舞蹈大賽 — 現當代舞比賽 (二○○六) — 表演獎銅獎
SUN Gongwei 孫公偉	● 8th Tao Lei Bei Dance Competition — Chinese Classical Dance Group A (2006) — 2nd Prize 第八屆桃李杯舞蹈比賽 — 中國古典舞第一組 — 第二名
CAO Chi-thanh	The 5th Helsinki International Ballet Competition (2005) — 4th Prize and Encouragement Award in Men's Senior Division     第五屆赫爾辛基國際芭蕾舞大賽(二○○五)— 男子高級舞蹈員組別殿軍及鼓勵獎
CUI Sai-wa 崔賽娃	The Hong Kong Ballet Group 4th Young Ballet Stars Award Competition ─ Female Under 18 Division Final (2005) ─ Silver Medal   香港芭蕾舞學會第四屆芭蕾舞超新星大賞 18 歲以下女舞者決賽(二○○五)── 銀獎
HUI Chun-kit, Cyrus 許俊傑	<ul> <li>World Alliance Asia Young Choreographer Grant (2005)</li> <li>世界聯盟亞洲青年編舞家獎金(二○○五)</li> </ul>
LIANG Ye 梁燁	<ul> <li>The Hong Kong Ballet Group 4th Young Ballet Stars Award Competition — Female Under 18 Division Final (2005) — Bronze Medal  香港芭蕾舞學會第四屆芭蕾舞超新星大賞 18 歲以下女舞者決賽 (二〇〇五) — 銅獎</li> </ul>
SIN Lok-man, Mandy 單洛文	<ul> <li>The Hong Kong Ballet Group 4th Young Ballet Stars Award Competition — Female Open Final (2005) — Silver Medal 香港芭蕾舞學會第四屆芭蕾舞超新星大賞女舞者公開組決賽 (二○○五) — 銀獎</li> </ul>
WONG Wai-yee, Amecia 黃慧兒	<ul> <li>The 33rd Hong Kong Open Dance Competition (2005) — Silver Medal 第 33 屆全港公開舞蹈比賽 (二○○五) — 銀獎</li> <li>The 2005 Oriental Youth Arts Stars — Silver Medal in Youth Group 二○○五東方青少年藝術明星盛典 (北京地區) — 青年組銀獎</li> </ul>
YIP Kei-yan, Swani 葉奇欣	The Hong Kong Ballet Group 4th Young Ballet Stars Award Competition Female Open Final [2005] — Bronze Medal 香港芭蕾舞學會第四屆芭蕾舞超新星大賞女舞者公開組決賽(二○○五)── 銅獎